

Curriculum Vitae

Matthew da Silva

Making watercolours since November 2022, I've held solo shows in Sydney (Australia) and Goulburn (regional New South Wales) and have been represented in group shows in Sydney and London. Will be in group shows in Brooklyn at Streeters Gallery ("Artistry Alchemy: Transformation on Canvas" 26-28 Mar 2025) and in Madrid at Artist Experience "Temporal ARTFAIR" run by Espacio Triple, 6-9 Mar 2025 at Santa Barbara Palace.

A book of poetry, 'Gold 4WD' (available on Amazon) published in January 2024 went with the Goulburn show and I am planning other hybrid shows comprising artworks to appear with a book.

I was selected for inclusion in a World Pride group show at Tiliqua Tiliqua in late Feb/early Mar 2024.

I came to art following 35 years working in offices, mainly doing editorial work including desktop publishing but also including a stint freelancing as a journalist. I wanted to do art when I was a teenager but had a choice at school between studying French or art because of the timetable. Dad didn't let me drop French so I went to uni, got a BA, started working, made a family and relocated to Japan for my career.

Once back home I completed a second degree, in journalism. In 2022 I started making paramontages and established the Eastern Suburbs Art Group (Esag). "Paramontage" is a portmanteau word coined by an old school friend Andrew Adair, a poet, and describes works that are a synthetic combination of poetry and photographs. I have been writing poetry for almost 20 years and more recently enjoy a close association with Poets at Petersham Bowlo in Sydney.

Esag hosted in Oct 2024 a pilot performance of its immersive art class 'Sketch On Stage' ("Draw Your Way to Wellness") to popular acclaim, with a global launch to take place early in 2025.

Additional resources

Profile posted on Artistcloseup www.artistcloseup.com/blog/interview-matthew-da-silva

Web: <http://matthewdasilva.com> | <http://sketchonstage.com>